

EARTH'S MIGHTIEST HERO

# CAPTAIN MARVEL



**MARVEL**

DECONNICK  
SEBELA  
ANDRADE  
BELLAIRE

012



When former U.S. Air Force pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

# CAPTAIN MARVEL



## Danver's Villain Archives

#9: Deathbird, Shi'ar warrior attacked Carol on A.I.M.'s behest.



CM, looks like this new Deathbird going after you is almost identical to the one that attacked you years ago. But last we heard, Deathbird was in a coma... --Wendy K, your awesome assistant!

## CAROL DANVERS' TO-DO LIST

- ~~9:00 AM - Check out of hospital.~~  
*Brain lesion preventing me from flying is getting bigger.*
- ~~10:00 AM - Meet Dakota North & Wendy K.-hover bike lessons~~  
*As IF anyone can teach me how to FLY? (Also, hover bikes barely count as flying)*
- ~~12:00 PM - Follow Dakota's lead about Deathbird.~~  
*Took down goons & learn that crazy bird lady is going after my friends. HAH! HAH! HAH! She's HILARIOUS. And DEAD. (Fine, just incapacitated for a little while.)*

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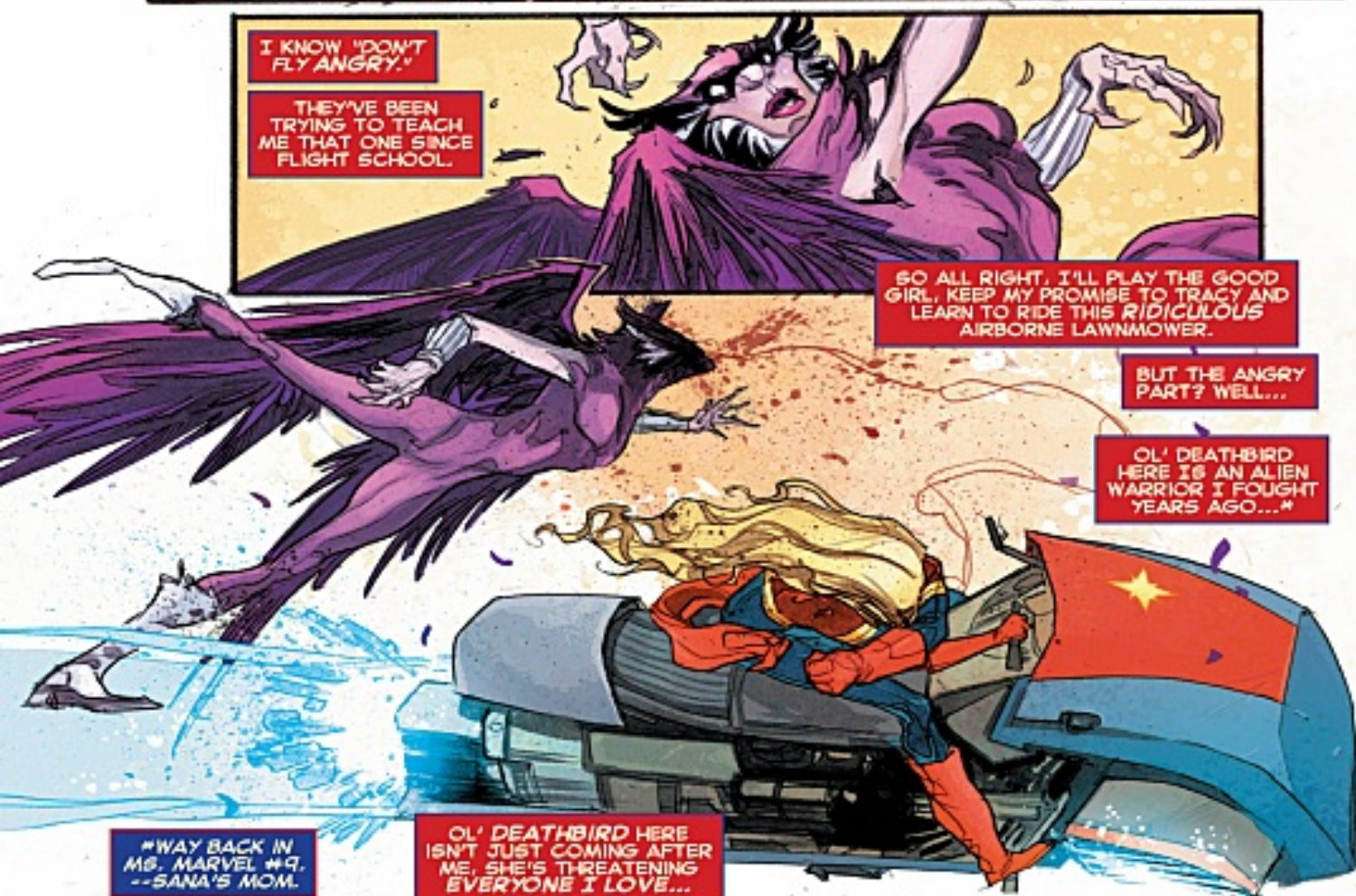
I'M NOT  
SUPPOSED  
TO FLY.

NOT BY MY OWN  
POWER, ANYWAY.  
MEDICAL  
RESTRICTION.



"DON'T  
FLY."

I DON'T KNOW WHAT  
THOSE WORDS MEAN  
IN THAT ORDER.



I KNOW "DON'T  
FLY ANGRY."

THEY'VE BEEN  
TRYING TO TEACH  
ME THAT ONE SINCE  
FLIGHT SCHOOL.

SO ALL RIGHT, I'LL PLAY THE GOOD  
GIRL, KEEP MY PROMISE TO TRACY AND  
LEARN TO RIDE THIS RIDICULOUS  
AIRBORNE LAWNMOWER.

BUT THE ANGRY  
PART? WELL....

OL' DEATHBIRD  
HERE IS AN ALIEN  
WARRIOR I FOUGHT  
YEARS AGO..."

#WAY BACK IN  
MS. MARVEL #9.  
--SANA'S MOM.

OL' DEATHBIRD HERE  
ISN'T JUST COMING AFTER  
ME, SHE'S THREATENING  
EVERYONE I LOVE...



SO PROJECT  
"GOOD GIRL" IS  
STILL A WORK IN  
PROGRESS.



**OFFICE OF  
FARZANA NAYAR, MD**  
CAPTAIN MARVEL'S  
PERSONAL PHYSICIAN.

SO THIS  
IS YOUR GAL,  
HUH?

DR. RYLAND,  
ARE YOU SURE YOU  
DON'T WANT TO STOP  
BY YOUR HOTEL AND  
FRESHEN UP FIRST?  
IT'S A LONG FLIGHT  
FROM TEXAS.

HOW ABOUT  
YOU JUST  
TELL ME WHAT  
I'M LOOKING  
AT HERE.

I GOT 35 YEARS OF MEDICINE  
UNDER MY BELT AND SOME OF  
THIS IS NEWS TO ME.

OF COURSE.  
THIS IS A  
THEORETICAL  
MODEL OF CAPTAIN  
MARVEL'S  
BRAIN.

THEORETICAL?

SHE EMITS  
ELECTROMAGNETIC  
RADIATION, WHICH MAKES  
MRIS, CT SCANS AND X-RAYS  
PROBLEMATIC. THIS IS  
WHAT WE'VE COBBLED  
TOGETHER.

THE PURPLE,  
WE'RE CALLING HER THIRD  
LOBE. KREE PHYSIOLOGY  
SANDWICHED BETWEEN THE  
TWO HEMISPHERES. HER  
EXTRA-HUMAN ABILITIES ALL  
EMANATE FROM THERE.

AND THAT'S THE LESION  
DOWN BY THE SCN?  
DON'T LOOK TOO  
BAD, DOC.

NO, THAT  
WAS THE LESION  
WHEN WE FIRST  
SPOTTED IT A  
FEW MONTHS  
AGO...

LORD  
HAVE  
MERCY.

THIS IS  
THE LESION  
TODAY.





...FOR  
I WILL  
SHOW YOU  
NONE!



YOU KNOW  
I'M NOT GOING  
TO CRY IF YOU  
DESTROY MY RIDING  
LAWNMOWER,  
RIGHT?



I DON'T  
KNOW WHY  
YOU USE THESE  
SPIKES. THEY  
ALWAYS TURN  
ON YOU.



SEE?

BMPH!



I  
DO SEE,  
YES.



I  
SEE YOU  
THAT...



...AND I  
RAISE YOU  
THIS!



DON'T FLY!  
DON'T FLY!  
DON'T FLY!

YOUR  
ROBOTIC  
STEED WON'T  
SAVE YOU,  
CAPTAIN.

PLEASE  
DON'T  
CALL IT A  
STEE--!

SONOVA--

WHERE'S  
THE  
DAMN--

REVERSE!

NOW,  
WHAT DOES  
THIS BUTTON  
DO--?

WELL,  
HOW ABOUT  
THAT?

WENDY  
KAWASAKI,  
BLESS YOUR  
HEART...

AAAAHHH!



...WHEREVER  
THE HELL  
YOU ARE.

DEEDLE DEEDLE  
DEEDLE

OH, MAN.  
NOT THIS GUY  
AGAIN.

LISTEN,  
MR. STARK, I'M  
NOT GOING TO  
GIVE YOU MS.  
DANVER'S  
PASSW--

**STARK RESILIENT  
RESEARCH &  
DEVELOPMENT  
FACILITY NO. 43-A**

IT'S DR.  
NAYAR.

SORRY, DOC. WHAT  
CAN I DO  
FOR YOU?

WENDY, I  
HAVE A COLLEAGUE  
IN MY OFFICE WHO  
MAY HAVE SEEN A  
CASE SIMILAR TO  
CAROL'S.

DO YOU  
THINK YOU COULD  
REACH OUT TO HER  
AND PRESS THE  
IMPORTANCE OF  
HAVING HER  
COME BY?

I CAN TRY  
AGAIN, BUT I'M  
AFRAID SHE'S NOT  
TAKING MY CALLS  
RIGHT NOW  
EITHER, DOC.

THAT'S  
ALL I CAN ASK.  
THANK YOU,  
WENDY.

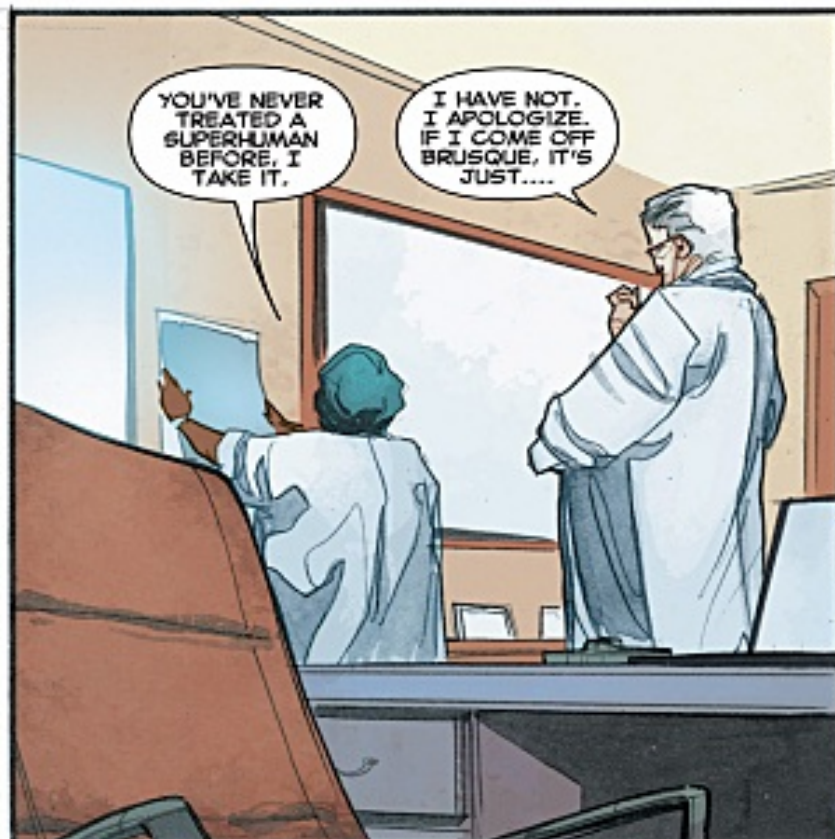
WE'LL HAVE  
TO BEGIN  
WITHOUT--

WE'D GET  
A LOT FURTHER  
A LOT FASTER  
IF--

DR. RYLAND,  
MY PATIENT  
IS CAPTAIN  
MARVEL.

I ASSURE YOU SHE  
HAS NOT TURNED OFF  
HER PHONE IN ORDER TO  
PICK UP HER DRY  
CLEANING.









I CANNOT BE SLOWED, CAPTAIN MARVEL. I CANNOT BE DETAINED. I AM INEVITABILITY COME CALLING.





STUPID FLYING  
BIKE STALLED!

WHAT ARE THE  
CHANCES IT WORKS  
AS A BOAT TOO?

PROBET  
BET-BET

PROBABLY NOT  
GOOD, HUH?

MOVE!  
WE GOTTA  
HIT THE  
CLUTCH!

JUST LET GO  
OF THIS CRUTCH. I  
CAN SHOW YOU WHAT  
IT FEELS LIKE. ONE  
LAST TIME.

FLY FREE,  
AND NOTHING  
CAN TOUCH  
YOU!

TWEETY,  
THERE'S PLENTY  
OF THINGS THAT  
CAN TOUCH YOU  
WHILE YOU'RE  
FLYING.

WULF  
BOOM

THIS  
BRIDGE  
FOR ONE.

BOOM!

SPLASH!





YOU ALL  
RIGHT?

YES.  
A LITTLE  
EMBARRASSED  
IS ALL.



NO NEED TO BE  
EMBARRASSED,  
DOC. MY FAULT FOR  
NOT MAKING IT CLEAR  
RIGHT AWAY THAT MY  
PATIENT WAS  
DECEASED.



NOW THAT WE'RE ON THE  
SAME PAGE, WE CAN TURN  
OUR ATTENTION TO MAKING  
SURE CAPTAIN MARVEL  
DOESN'T FOLLOW IN HELEN'S  
FOOTSTEPS ALL THE WAY  
TO THE GRAVE.

DR.  
RYLAND.



HELEN COBB'S  
OBITUARY MADE THE  
PAPERS HERE. THERE  
WAS NO MENTION OF  
AN ILLNESS. SHE  
DIED IN A FIRE.



YES...



HAVE  
CAPTAIN MARVEL'S  
HALLUCINATIONS  
STARTED YET?



I'VE BEEN AT THIS LONG ENOUGH TO KNOW THAT THE BAD GUY NEVER GOES DOWN THAT EASY...

...AND THAT THEY LIKE TO MAKE YOU WAIT FOREVER FOR THEIR TRIUMPHANT RETURN.

I'M LOSING WHAT LITTLE PATIENCE I HAVE FOR YOU, BIRD.

WHAT DO YOU WANT FROM ME?

SEE? PRIMA DONNAS. EVERY ONE.


DAMMIT! DON'T TURN YOUR BACK ON ME WHEN I'M TALKING TO YOU!

AAAAA  
AAAAA  
AAAAA

ALL RIGHT, WENDY. LET'S GIVE HER ALL WE'VE GOT.

THIS HAS TO END.






HELEN COBB WAS  
HALLUCINATING?

"AND  
HOW."

"SHE TOLD ME SHE  
WENT FOR A RIDE  
WITH AN OLD BEAU  
IN HIS STUDEBAKER."

"GREAT! 'CEPT  
THAT MAN HAD  
BEEN DEAD FOR  
40 YEARS."



AND SHE  
WAS CONVINCED  
IT WAS REAL?  
THAT THAT HAD  
ACTUALLY  
HAPPENED?

HELL, SHE ALMOST  
HAD ME CONVINCED!  
YOU EVER SMELL OLD  
GAS, DOC?

SMELLED  
DIFF'RENT BACK  
THEN. SWEETER.  
SOMETHIN'  
'BOUT THE  
PROCESSING.

ALL BE DAMNED IF HELEN COBB  
DIDN'T SIDLE INTO MY OFFICE  
SMELLIN' OF OLD GAS LIKE  
IT WAS PERFUME.

I'M NOT QUITE  
SURE WHAT YOU'RE  
SUGGESTING.

WHAT I  
SMELLED ON THAT  
OLD GAL THAT DAY  
WAS IMPOSSIBLE, AND  
YET I'D SWEAR UNDER  
OATH THAT SCENT  
WAS THERE.

HALF-ALIEN PATIENTS  
WHO METABOLIZE  
ENERGY ARE  
IMPOSSIBLE.

STEM CELL  
THERAPY, ROBOTIC  
PROSTHETICS,  
FACE TRANSPLANTS--  
IT'S ALL THE STUFF  
OF SCIENCE  
FICTION.

"IMPOSSIBLE"  
IS BEING PHASED  
OUT. IF YOU'VE  
GOT SOMETHING  
TO SAY,  
DR. RYLAND...

DON'T  
TIPTOE  
AROUND  
IT...



"...JUST SHOOT."

SISTER,  
YOUR TRICKS  
ARE SAD AND  
PREDICTABLE.

A  
MISTAKE  
YOU'LL PAY  
FOR WITH  
YOUR--

--LIFE?

I'M  
NOT FLYING  
ANGRY...

... I'M  
FALLING  
PISSED  
OFF!









WELL, SHE DIDN'T GO FOR A RIDE WITH A DEAD MAN! I KNOW THAT MUCH. AND I DOUBT SHE USED 40-YEAR-OLD GAS FOR PERFUME.

WHAT POSSIBILITIES DOES THAT LEAVE?

THAT I'M THE ONE IMAGINING THINGS?

OR! THAT IT WASN'T A HALLUCINATION.



I DON'T FOLLOW.

I DON'T KNOW WHY IT DIDN'T OCCUR TO ME BEFORE, HONESTLY.



IF A POLITICIAN WITH DANGEROUS ENEMIES SUDDENLY FELL ILL WITH INEXPLICABLE SYMPTOMS, WE WOULD INVESTIGATE WHAT?

FOUL PLAY. POISONING, MAYBE.



YOU'RE SUGGESTING THERE'S A PERSON BEHIND THIS. SOMEONE DROVE HELEN TO START THAT FIRE... ON PURPOSE.

I'M SAYING IT'S A POSSIBILITY.



WE HAVE TO FIND CAROL.

WE HAVE TO FIND CAROL BEFORE SHE DOES SOMETHING STUPID.



WHAT  
GOOD IS YOUR  
STEEL STEED NOW,  
CAPTAIN?!



WELL, THAT  
WAS BAD  
PLANNING.



I WILL NOT  
REST UNTIL EVERYONE  
AND EVERYTHING THAT HAS EVER  
UTTERED THE NAME CAPTAIN  
MARVEL WITHOUT MALICE  
HAS BEEN MADE TO PAY.



WHY?

WHY  
ME?!







WHY?  
BECAUSE  
YOU CANNOT  
STOP  
ME!



I KNOW IT'S A  
MISTAKE. BEFORE  
MY FEET LEAVE  
THE GROUND,  
I KNOW.



BUT THE NATURE OF MY  
MAGICAL THINKING IS  
SUCH THAT I BELIEVE,  
TRULY BELIEVE, THAT  
I'LL GET AWAY WITH IT.

BECAUSE  
I'M SPECIAL.  
BECAUSE  
I'M ME.



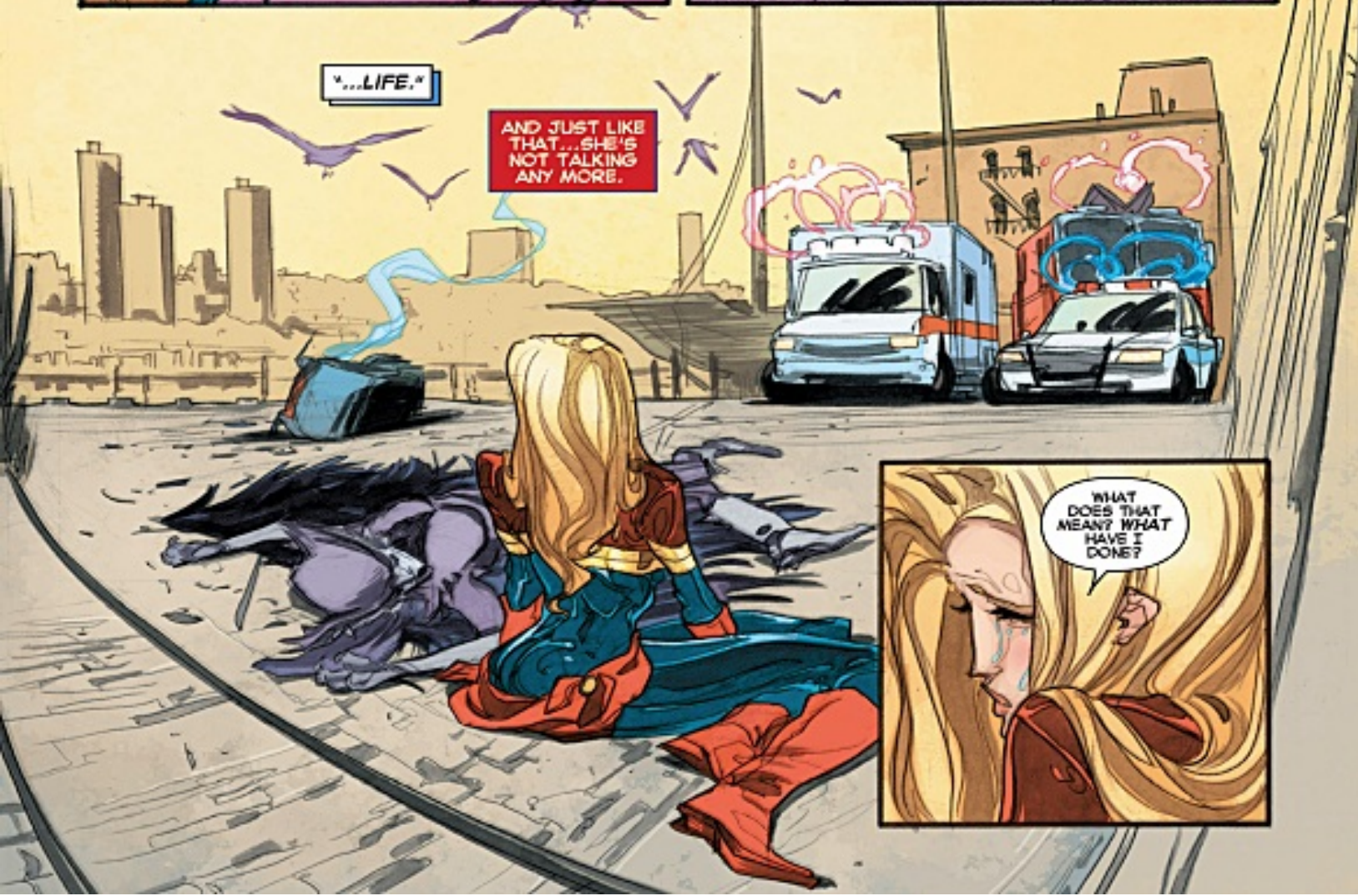
OH NO!  
THE BIKE IS  
RUINED! WHATEVER  
WILL WE TELL  
CAP?

OKAY,  
POLLY-WANNA-  
Q-AND-A--

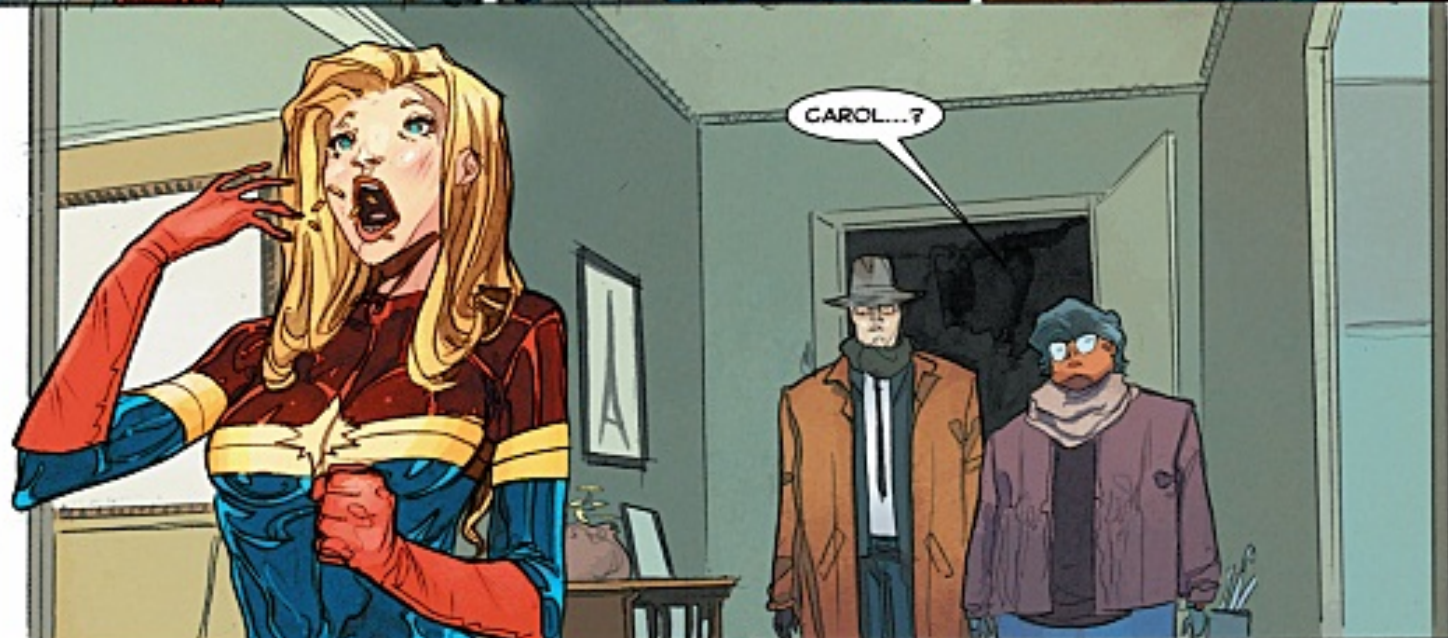














**CENTRAL  
PARK**

IT APPEARS THE SHOW IS OVER, ROSE. CAPTAIN MARVEL AND HER OPPONENT HAVE DISAPPEARED FROM VIEW.

I DO HOPE YOUR FRIEND IS ALL RIGHT.

CAP-EE-TAHN BE OH-KAY. CAP-EE-TAHN BE OH-KAY ALL DE TIME.

YOU COME TRY ON HAT. OOH-KAY?

OH-KAY RON? RON OH-KAY?

IT'S NOT RON, MY DEAR ROSE. IT'S YON.

YON-ROGG.

WHERE GIVE NAME LIKE YON?

I'M SURPRISED YOUR FRIEND CAPTAIN MARVEL HASN'T MENTIONED ME.

BUT THEN, WHAT WOULD SHE TELL YOU? THAT SHE ROBBED ME OF MY FUTURE AND LEFT ME FOR DEAD?

THAT'S NOT VERY HEROIC, IS IT?

I SUPPOSE YOU CAN ASK HER ABOUT IT...

IF YOU THINK YOU'LL EVER SEE HER AGAIN...

**TO BE CONTINUED IN  
THE ENEMY WITHIN #1!**



LET'S

## RAP WITH CAP

Send letters to:

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Well, there you have it, Carol Corps! The conclusion of the Deathbird arc and the revelation of who Carol's real nemesis is! For those of you who aren't quite familiar with Carol Danvers' origin tale, Yon-Rogg was a Kree military officer and the former Captain Marvel's (Mar-Vell) nemesis. In his last clash with Mar-Vell, Yon-Rogg kidnapped Carol Danvers in hopes of luring him into combat with the Mandrill, conjured by the powerful Psycho-Magnitron. In the ensuing battle, the Psycho-Magnitron exploded and as Mar-Vell attempted to save Carol, his Kree DNA encoded into hers, giving Carol the super powers that would make her Ms. Marvel.

What of Yon-Rogg though? He was seemingly destroyed during the explosion of the Psycho-Magnitron. "Seemingly" being the operative word here.

That's all I have to say about that. Find out more in the hotly anticipated crossover with *Captain Marvel* and *Avengers Assemble--The Enemy Within*, on sale 5/15/13.

That's my update, what's yours?

I'm a newcomer to the Carol Danvers universe, having been drawn in by some stellar reviews for this new series and I loved issues nine and ten enough to quickly seek out everything on Kelly Sue DeConnick's run that I had missed. Carol feels like a true original in mainstream superhero comics: dynamic, wry, and possessed of the kind of ridiculous cosmic power that can be murder to an interesting character. But it isn't here. She's wracked with as much confidence and self-assurance as self-doubt and tunnel vision. It's a real personality and a beautiful one to observe. I believe great superheroism is humanism and that Carol Danvers is a great human being. My thanks for a terrific title. I relish to see what's ahead.

Chris Hollingsworth  
Fayetteville, NC

Chris, keep on relishing, because the crossover is going to be a DOOZY. I'm already getting emotional about it. (I'm kidding, I'm so tough.) (I'm not so tough actually.)

Dear Team Captain Marvel,

I suppose I'm a little late getting in some comments for #10 (can I blame giant lizard-related delays too?). ...but I just had to say that the most recent story line and art--since the addition of Andrade and Bellare--has been fantastic! The flow of dialogue and the sense of dynamic movement in the artwork make the story even more compelling. I hope that you will keep this team around! Also, I really appreciated Kelly Sue's responses in the Rap Cap for #10. She hit the nail on the head when she said that the variation of artistic styles is what makes the comic medium so awesome. I've enjoyed seeing the different interpretations of Carol Danvers so far and look forward to others in the future...although I think the current team is a particularly good fit!

Kelly S.  
Washington, DC

Kelly, thanks for the kind words! I'm going to be a whiny brat now who wants all the attention and say that that response was actually from me, Sana Amanat, the lowly (but not so humble apparently) editor of *Captain Marvel*. Love that you love our artistic diversity!

Hi,

I started reading comics a few months ago and kept wondering why all of the women were dressed

the way they were in order to show how awesome they were. When I asked one of my friends this (she's been reading comics for a good long while), she didn't really know but recommended Captain Marvel to me. Let me tell you, I've been hooked! I love Carol's attitude, the storyline and even the artwork! I've seen that many people have been bashing the new artist and I'm not really sure why. I think that they've brought a different element to the comic. Also, the covers of every single one of the comics are AMAZING!!! Keep it up guys! You're doing an excellent job!

Alyssa Musella  
Virginia, U.S.A.

I just read through issue ten. I really enjoy this character and I'm very impressed with Andrade's art, including number nine. I was shocked when you printed a letter to the editor that one person thought otherwise. I was stunned. I've been reading comics for 30 years and after a couple of years off, I have bought all of the issues of everything at my local store for the last two months. I've read everything. Andrade's art is exceptionally good. I see subtle influences of artists he has followed (Peter Chung and Bill Sienkiewicz come to mind) and I appreciate this artist's own unique style. Add a compelling yet playful story and this is one of the top five comics across the industry. I haven't even sought to do a mental check-list of which is number one, but Capt. Marvel could be it. I haven't ever written in before, but I had to respond to the kid at the comic book store who thought differently. Andrade's art is distinctive, expressive and elegantly eye-catching.

I appreciate that the editors have a lot of talent to work with and choose from, and rotation is part of the business. I will definitely follow this artist.

KEEP IT UP AND PLEASE PRINT THIS.

Regards,  
Robert Burns

Robert, that was my biggest hope, that people see Filipe as a talent in his own right and gets some more fans out of it. Like I've said a hundred times, it's so wonderful seeing a different visual spin on the traditional super hero story.

The point of this letter is to voice my concern over the most recent solicitations you released. Instead of the latest issue of *Captain Marvel*, there is a mini-series taking over the storyline. The last time I recall this happening was with *Widowmaker*, where both Black Widow and Hawkeye and Mockingbird were merged and then cancelled afterwards. I'm a realist, I understand that, ultimately, sales have to be there to justify a book, and perhaps sales haven't been where you would like them for *Captain Marvel*. However, I feel like the goodwill that Ms. DeConnick and crew are accumulating on the title should be enough to keep *Captain Marvel* going as long as possible. We live in a culture where women are often treated as accessories or lesser than their male counterparts, and *Captain Marvel* is making HUGE strides in the right direction by showing a lead female character to is a hero first, a character second, and a woman last. She's out there proving that just because she has boobs doesn't mean that she can't hit just as hard or be just as noble, engaging, and well, heroic. As our hobby becomes more of a community, more and more women are looking into comics and searching for a heroine that's just as fantastic as the boys.

Hopefully one day Carol will be in an *Avenger* movie and everyone will see just how awesome she is, just like with *Black Widow*. Hopefully one day books with strong female leads will be the norm and not such a treat that we have to fight for.

In the meantime, all I can do is support the book as much as I can and make my voice be known. *Captain Marvel* is the kind of book I can hand to my niece when she gets old enough and be proud that she has a strong, female superhero that she could call her own and look up to. It's the kind of book that we need more of. I don't know what your plans for the title are, but please take these things into consideration and give *Captain Marvel* as much time as you can. Thank you for reading this, and for all the great stories. I have a lot of faith in you guys, and I appreciate all the work that you have done to make CM so great.

Sincerely,  
Dan Vervaecke  
Rock Island, IL

Dan, I agree whole-heartedly with all of your points! The intention of this book from the get go was to be able to make a book that we could give to young girls who could feel empowered by it. In response to the solicitations, we're not merging *Captain Marvel* with another series. *The Enemy Within* crossover we have planned is a story so big that it had to encapsulate two different titles. After that we have plans to keep on telling Carol's story as *Captain Marvel*. That won't go away, so take a breath of relief. And thank you for your support, we greatly appreciate it.

I'd like to thank Filipe Andrade for his amazing work on the last four issues. Filipe will return after the crossover, but will be handing the reins to Scott Hepburn. Trust me when I say, Scott will blow you away. Here's a taste:



Check out *Enemy Within* #1 in May, kicking off the thrilling *Captain Marvel* and *Avengers Assemble* crossover!

Stay fly,  
Sana Amanat





Sawkes



# EMPIRE